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Welcome

to the January issue

The hustle and bustle of the holiday season always pulls focus on your home - and if you're anything like me this means you'll now be writing lists! From little kitchen and bathroom shopping projects ('how do I not have a decent set of knives, and where have all my good glasses gone?') to bigger design ideas for the whole house (that guest bedroom, kitchen extension, kitchen pantry idea...) there's suddenly so much to think about. In fact, as the festivities wind down you'll usually find me tearing out interiors articles, making notes for new places to shop and poring over Instagram for lust-worthy houses that I bookmark for



future reference. So what to do with all of the fresh ideas gathering momentum in my head? One way to start is with a moodboard, and I began mine in this issue of *ekbb*; see page 70 for our **In the Mood** feature which might inspire you to do something similar.

A new year hinges just as much on going back and collating past ideas as it does on looking forward to new concepts and trends, and we feel we've had a little glimpse of what a future kitchen might look like in Andrew Hayes' decadent design of the Fourth Wall concept kitchen for Poggenpohl in **Drama Scene** (page 40). Meanwhile, staff writer Lucy Macdonald has compiled a fascinating round-up of the tech innovations that are hitting your home now. See **Future Trends** on page 82.

New kitchen inspiration almost always comes from homeowners and designers, and this issue has so many stand-out projects with which to fall in love. **Pure and Simple** (page 22) epitomises small spaces and stylish family living, while another cleverly configured city family house which maximises space and light is featured in **No Place like Home** (page 30). I also loved the elegant bathroom scheme by designer Thomas Griem in **Hidden Haven** (page 94).

Here's wishing you all a most wonderful festive season.

Happy New Year!

Ciara Elliott
ACTING EDITOR

Contributors this issue



Susan Springate

Susan, a writer and mum, has interviewed everyone from Giorgio Armani to Oscar de la Renta. A regular contributor to *CKBB*, for this issue she speaks to much lauded designer William Yeoward, about his new range of home furnishings. See p.130.



Luc Roymans

Photographer Luc loves interiors, architecture and nature. In his free time he still takes pictures, but without the lens: observing and imagining images is his favourite waste of time. He shot the bright and airy kitchen project on p.22.



Nick Smith

Nick discovered his passion for photography in the dark room at college. He now shoots for interior designers and magazines, and shot the Georgian property on p.30. He lives in South West London with his wife and young son, Toby

THE DRAWER THAT LOVES DOING THE DISHES

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Contents

. CKBB JANUARY 2015 ISSUE 225



- KITCHEN NEWS Exciting new products, showroom launches and key diary dates
- PURE AND SIMPLE This traditional three-storey townhouse in Belgium is given a modern touch with a new, functional design for living
- NO PLACE LIKE HOME The kitchen in this elegant Georgian property embraces a contemporay makeover, complete with AGA
- **4**0 DRAMA SCENE An island takes centre stage in this dramatic new kitchen concept which brings technology to the forefront
- **ESSENTIAL STYLE** Use rustic tableware and soft pastel shades to brighten up your home
- WINTER WARMERS Adorn your home this season with chic tableware and accessories for entertaining guests over the New Year
- MIXING IT UP Contrast wood with smooth lacquer to create a diverse kitchen scheme
- HANGING HIGH Accentuate your dining room with this range of gorgeous pendant lighting
- **7**0 IN THE MOOD Gather colour, design and accessories inspiration for your dream kitchen with these three different moodboards



on the cover

Shaker furniture combines with handleless cabinetry in this kitchen by Chamber Furniture. See page 30. PICTURE NICK SMITH

■ cover stories



essential technology

Let us inspire your shopping choices with the newest home appliances

82 **FUTURE TRENDS** The next generation of technology is here, and we show you the very latest innovations for you to try

essential bathrooms

BATHROOM NEWS Our round-up of the latest bathroom brassware, furniture and tile collections

94 HIDDEN HAVEN Step inside this beautifully designed bathroom with a marble splashback, wooden furniture and retro-style tiles

SCARLET STYLING Introduce a splash of colour with bold red details mixed into a neutral scheme

FEEL THE HEAT Keep your bathroom warm during the winter with our selection of radiators

essential bedrooms

108 BEDROOM NEWS Our round-up of bedroom storage, cosy cushions, throws and fabric designs

110 PRINTS CHARMING Personalise your sleeping space with a unique wallpaper, from heritage prints to subtle textures and ombré effects

RESTORED CHARM Create a snug winter scheme by pairing metallics and fluffy textiles

BY MY SIDE Take a look at our selection of unique wooden, glass and metal bedside tables

essential interviews

FENELLA SMITH Designer Fenella talks all about her adorable animal print tableware and the new ceramics range coming out in 2015

This 'eco chef' tells us why his travels have inspired his recipes, and how he adapts his food to fit the seasons

WILLIAM YEOWARD Internationally renowned homeware designer William Yeoward shares his vast knowledge of entertaining

essential regulars

120 COMPETITION 121 **SUBSCRIPTIONS**

122 STOCKISTS









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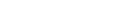
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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY **EMMA FOALE**



One of the defining features of the new Forest kitchen, part of the Emotions collection from Porcelanosa, is its folding door fronts. These allow you to easily close off and conceal a part of your kitchen. You can choose from the Blanco Brillo or Roble Noche cabinetry finishes for a seamless look which allow you to divide and define different spaces within an open-plan room. The Forest kitchen (not including appliances or worktop or tables and chairs) is from £37,894. porcelanosa.com.



WONDER WALL

Mosaic tiles look just as good on walls as they do on floors. Proving this, we think the Casbah porcelain tiles from The Stone & Ceramic Warehouse make an ideal feature wall. With bold geometric patterns and engraved floral designs in contrasting monochrome colours they fit well in contemporary kitchens and complement wooden furniture. The porcelain tiles are available in a variety of sizes, from £120 per sq. m. stoneandceramicwarehouse.co.uk.



Touch of glass

For an array of beautiful silverware, stoneware, marble and decorative glass, take a look at online homewares brand Lizard Orchid. We really love these mouth-blown glass vases and bowls. The hand-cut surfaces create graphic and geometric shapes, making each piece interesting to look at from all angles. From £25 for the Olivine glass bowl (shown front centre). lizardorchid.com.

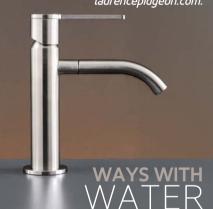
BE **SEATED**

Not only good-looking but sensitive recyclable plastic and wood fibers which create a comfortable and embracing seat with back and armrests. Available in a choice of colours and upholstery options, they're £229 each.

ESSENTIAL kitchen news



As part of the new Innovo collection, a range of taps has been designed for Italian brand Cea by Natalino Malasorti. The mixer opens from cold water to hot to ensure energy saving and the swivel spout can be rotated to reduce water flow to just two litres per minute. The deck-mounted basin in satin finish (shown), is £567.



Beautiful brass

Attracting your eye to these tables is a cast iron frame and antique brass finish legs with contrasting black tops. This stylish and versatile set, including a coffee table and two side tables, is exclusive to John Lewis and is £599. contentbyconran.com.



Mila is a kitchen that's minimalist in both look and feel with lines highlighted by grip access in the 22mm thick door panels. An interesting, textural effect is created with surfaces made from cement melamine and larch wood. It was designed by G. V. Plazogna for Cesar Kitchens and costs from around £540 for one base unit with two jumbo drawers (H78xW90xD57cm). espressodesign.co.uk.



Shaker-style cabinetry is no longer a look that only fits in a very traditional-style home. In fact, it comes packed with modern appeal when it's handmade and painted like the Real Shaker kitchen by deVOL. The Pantry Blue colour against white Silestone worktops creates a contemporary contrast and makes a refreshing change to wood grain finishes. Kitchen prices start from £8,000. devolkitchens.co.uk.



Absolute Abode is a brand new design concept store, café and architectural interior design practice which has recently opened its flagship in Raynes Park, South West London. Founder Kirsty McMorron and an in-house team of experienced designers offer a 360° design service. While you're deciding on your interior scheme, you can also enjoy the delights of the café which offers delicious food created by Australian head chef Reagan Ellenbroek. absoluteabode.com.



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DIARY DATES

Winter Decorative Antiques & Textiles fair

This thrice-yearly specialist event is celebrating its 30th anniversary and it will be welcoming visitors with an Alpine retreat theme for its foyer. Folk art and country accessories have proven popular in the past, and this year there will be French and Swedish painted antiques, decorative period rugs and even antique skis revitalised as lamps. decorativefair.com. WHEN? 20th – 25th January

WHERE? Battersea Park, London, SW11 4NJ



Brussels Art Fair **BRAFA 2015**

Celebrating its 60th anniversary and a record breaking year of reaching more than 55,000 visitors in 2014, the BRAFA Brussels Art Fair is the place to be. There'll be 126 exhibitors from more than a dozen countries displaying their finest pieces. A wonderful mix of tribal art, paintings, drawings, furniture and objets d'art, to name but a few, will be on show. brafa.be. WHEN? 24th January - 1st February WHERE? Brussels



Wood WORKS



Rekindle the flame

A marble-lous addition to any tabletop, we love these sophisticated candleholders from Ferm Living. Each one has beautiful veining running through it for added interest and they're available in three different colours including red, black and green. Prices start from £15. fermliving.com.



Set in

SET THE SCENE

If you're dining in, create an intimate atmosphere by hanging a couple of Levels lamps from Hem above your dining table. By Swedish design team Form Us With Love, the rounded shades are made from spun metal. Prices start from £173 for the small size (shown with the Alle Table by Staffan Holm, £630). hem.com/en.







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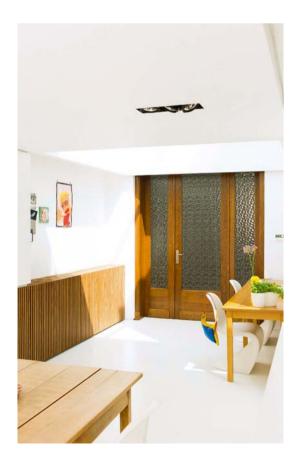














BASILE GRAUX & KOEN BAEYENS





What was the initial brief from the homeowners? The owners wanted their new kitchen to be a functional living space that connected the house to the garden, and with plenty of storage. The house was in good condition except for the kitchen extension at the back which was not just unattractive and out of date but badly configured.

Were there design challenges?

Due to the fact that the house is not very wide we had to make the island narrower and longer than is typical.

How did you create the layout?

Belgian townhouses typically have three rooms on the ground floor, so we rebuilt the space to resemble the original design. However, we put the working area in the kitchen to the side so that it can be closed off with sliding doors. The centre of the room can now be used as a family room for eating, homework or entertaining.

Can you tell us about the style of the cabinetry? Some cabinets hide the radiators and others provide storage. The cabinet covers and doors are made with slatted timber on black MDF, while the radiator covers have openings so the heat can escape. The radiators beneath are black so the effect is the same.

And the materials and finishes?

We chose white for the scheme as it catches the light and contrasts with the original parts of the house. The white polyurethane floor continues from the kitchen along to the hallway and front door and out to the patio at the back to connect the extension with the house and garden.

How much storage has been incorporated? Storage was the owner's main aim, so there are cabinets along the wall next to the radiators, the kitchen island and floor and wall cupboards for storage.



Kitchen profile

A three-storey Belgian townhouse has been remodeled, replacing a tired 1980s kitchen extension to the rear with a contemporary, multi-functional space. It doubles up as both a kitchen and lightfilled family room that also connects the house with the garden.

GRAUX & BAEYENS ARCHITECTS

Désiré Fiévéstraat 34, B-9000 Gent, Belgium Tel 00 32 9 330 3493. graux-baeyens.be

TOY STORY

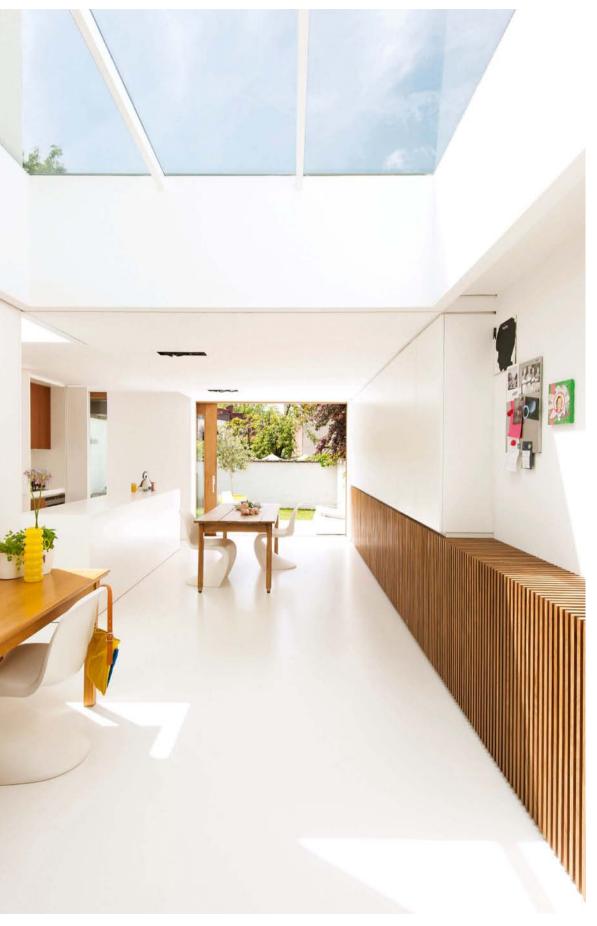
There is plenty of space for children's toys as well as crockery and kitchen utensils

SLIDING DOORS

Partition doors to the side of the sink and cooking appliances can be closed to hide away any mess when the family has visitors



'As this house is not very wide we had to make the island narrower and longer than is typical'





Stockists

APPLIANCES AND FIXTURES

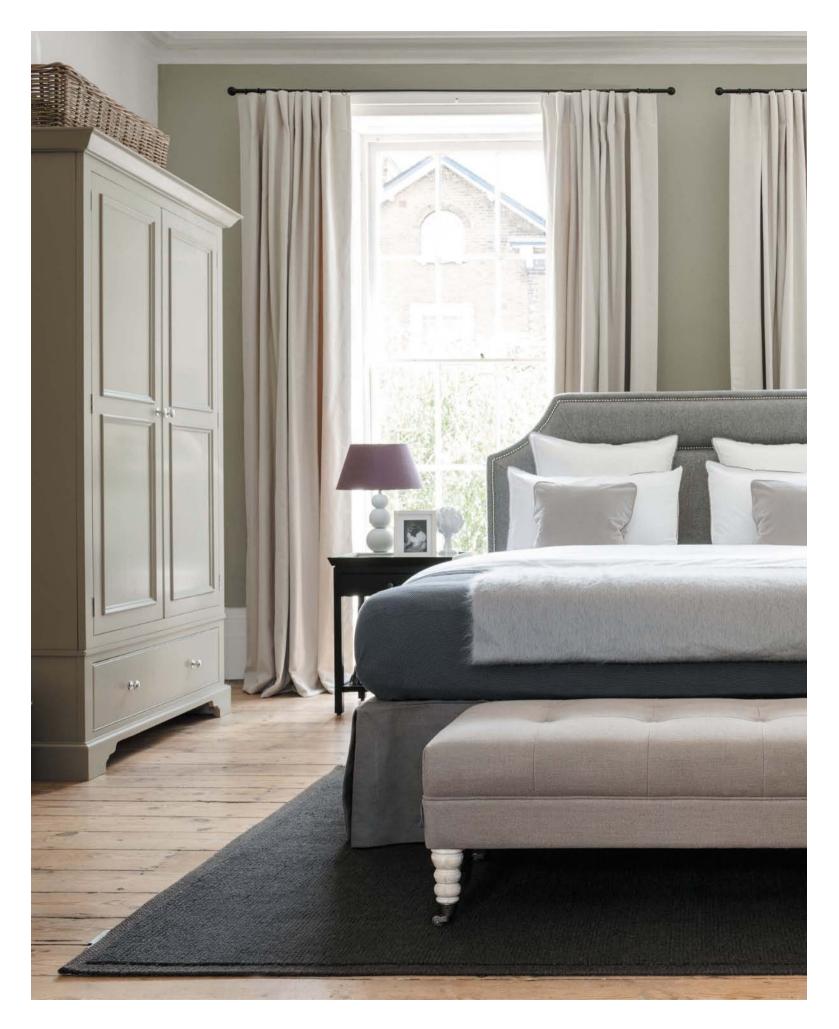
Oven, for similar, try Siemens at John Lewis. Hob, for similar, try Siemens at John Lewis. Tapware, Vola. Panton S chairs, Aram Store. Wooden dining table, for similar, try Out and Out Original. White resin floor, for similar try Puur Floors.

FOR STOCKISTS, SEE PAGE 122



INSIDE OUT

The architects have achieved a lovely multi-functional space. As the kitchen is not too prominent, the family can all hang out here and entertain, enjoying the garden at the same time



AT HOME...







NO PLACE LIKE OMBO PLACE LIKE

This Georgian house has given Caroline and Ben the perfect space for a kitchen with an extension and all-round generous views

PICTURES NICK SMITH | WORDS EMMA FOALE

hen it comes to choosing a new home it isn't always recommended to 'judge a book by its cover', however it was the elegant exterior of this particular Georgian property which initially drew owners Caroline and Ben Walker towards it. With four children and a Cocker Spaniel in tow, they were looking for a spacious abode in the right location, and this elegant seven bedroom house in South East London, which has views over Blackheath, ticked all the boxes for them.

The upkeep of the house had not been the top priority of the previous owners, so while the structure was sound, 'there was a lot of internal work that needed to be done,' says Caroline. Taking their time to decide what they wanted to do with the kitchen they 'worked from the top of the house down, knowing that it would need to be done eventually but wanting to see how we lived in the house first.'

Managing Director of Chamber Furniture, Scott Nicholson had been recommended to Ben and Caroline through friends. 'We didn't want an old country-style kitchen', says Caroline, 'but nor did we want a very uber modern design. We liked the idea of contemporary clean lines but I had also fallen in love with the old AGA that had been in the original kitchen and I had already persuaded my husband that we could buy a new one. So any kitchen design had to include 'my' AGA.' Scott suggested handleless stained oak cabinetry which flowed better with the traditional parts of the house and worked with the height and depth of the room to incorporate plenty of storage for the family.

Talking contentedly about the new kitchen, Caroline smiles, 'I honestly love everything about it. There is so much space but it still feels warm and cosy, and it's a great place to sit and work but also to cook and chat. It can be all things to most situations, but happily hasn't replaced any of the rest of the house. It just works for us.' *CKBB**











'We didn't want an old country-style kitchen, nor did we want a very uber modern design, but we liked the idea of clean lines'



MANAGING DIRECTOR, CHAMBER FURNITURE

What was the initial brief from the homeowners?

Caroline and Ben wanted to combine two styles of furniture - traditional with contemporary twists throughout - to complement the architecture, while also keeping the same furniture finishes.

What challenges, if any, did you come across?

The original kitchen floor level was one metre lower. So you couldn't see the amazing views over Blackheath towards the front of the house. Our challenge was to create an open and light space that allowed Caroline to enjoy the view on both sides.

How did you create the layout? We ended up adding

the one metre height difference to the external steps. The opening between the kitchen and extension was created to sit flush with the cabinets for a seamless look. One wall was 750mm deep and the other 450mm. This achieved perfect sight lines and enabled the island to increase in size, providing more space for storage, preparation and seating at one end.

How did the architecture of the old building influence your design?-

The house is a beautiful Georgian building, built around 1826, with a contemporary glass extension. The aim was to maintain its traditional beauty and create a classic and timeless space for family living.







Kitchen profile

This sizable kitchen combines traditional Shaker furniture with contemporary handleless 'shadow gap' cabinetry. Generously high ceilings allow for a raised level which creates a dining area, while the height and depth of the room also allows for plenty of storage space and a traditional 3-oven AGA.

CHAMBER FURNITURE

The Old Timber Yard, London Road, Halstead, Kent, TN14 7DZ. Tel 01959 532553. chamberfurniture.co.uk Kitchen prices start from £40,000.



DIVIDED ATTENTION

Considering the layout, Caroline says, 'I knew how I worked, and with the children and the dog, the island creates a useful barrier for me between them and the hot pans or boiling water. It doesn't feel like a barrier in a negative way, it just creates a natural divide'









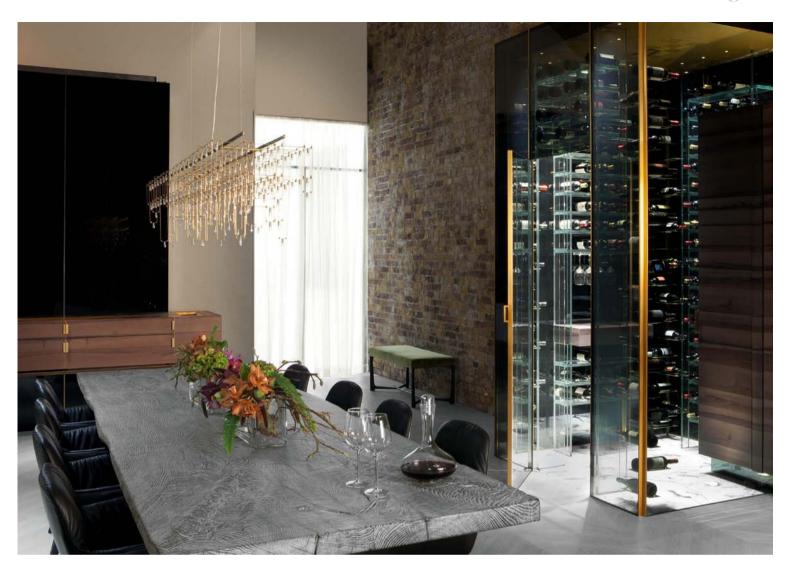


42 ekbbmagazine.co.uk

area. The Fourth Wall is named after the classic theatre convention that references an imagined boundary between the audience and actors, but here there are deliberately no dividing lines – the room is designed to perform perfectly as an

There are lots of exciting features in the design,' continues Andrew, pointing out the intelligent glass-walled larder as an example. 'I wanted to create a hide and reveal element. Here, the glass can be changed from solid black to completely transparent, depending on the mood you want to create, and all at

A beautiful, grey-toned mix of interesting textures also adds to the drama of the design. There's everything from bespoke tinted veneers and brushed metals to subtly textured porcelains and honed marbles. In the heart of the room, an open fire warms the space, while a bespoke brass light fitting twinkles above the dining table. 'It's an eclectic mix of elements,' says Andrew, 'but all are designed to make an emotional connection and to make you feel welcome, comfortable and at home.' **CKBB**



'We are in the middle of a food revolution, so I wanted to look at how we celebrate great food and fresh ingredients, and how we make the kitchen a warm and convivial place'

A FINE VINTAGE

Above Positioned close to the dining table, the humidity-controlled wine store features three separate zones, as well as a decanting shelf and humidor to store cigars

MATTERS

Left The sink in the main kitchen is next to the glass-walled larder, the porcelain work surface appearing to run almost seamlessly from one zone to the next. The larder itself features cantilevered glass shelves which appear to float, plus brass vegetable boxes for an elegant finish



CREATIVE DIRECTOR, POGGENPOHI



How did you develop your design from the early

sketches? From initial 'back of the napkin' ideas I carried on drawing and developing the concept. I then built models because I wanted to be sure that the larder related well to the cooking area, the dining table to the butler's pantry and so on. It was very important that the room functioned well for cooking and entertaining.

And how did you select the materials and finishes?

Many of them were chosen on

the back of practicality. So, for example, marble was used for the pastry counter because it is naturally cool, then finished it with a good, modern sealant so that it is stain resistant. We used hardwearing porcelain for the island worktop, because you can cut directly on it, and even put hot pans straight on to its surface. Then we picked colours that toned beautifully together - I was quite obsessive about this! I wanted a warm. grey veneer for the end of the island, but I just couldn't find anything quite right. In the end,

I got some offcuts of various different veneers and bleached them white before staining them grey - until I finally achieved the perfect tone.

And how did you choose the appliances? The Electrolux Grand Cuisine collection is the first range of products designed to bring professional level cooking into the domestic kitchen. It is a collection that is innovative and very much leading the way, so it was a natural partnership for a new luxury kitchen concept like this.



'I wanted to create a hide and reveal element, depending on the mood you want to create, and all at the easy flick of a switch'





TOUCH-CONTROL

The automatic lighting system was designed especially for The Fourth Wall kitchen concept



Kitchen profile

At the heart of The Fourth Wall concept is the celebration of great food and fresh ingredients. Specially designed fixtures mean that everything – from fruit and vegetables to meat and fish – will be held in optimal conditions of temperature and humidity until ready for preparation. The latest cooking appliances are designed to bring chefstandard equipment into the domestic sphere, built into bespoke streamlined cabinetry in warm grey tones finished with linear brass detailing.

Visit Poggenpohl at 213C Newnham Terrace, Waterloo, London, SEI 7DR to see The Fourth Wall. Tel 020 7902 5245. poggenpohl.com Kitchen prices from £30,000.











Stockists

APPLIANCES

Combination oven, £17,988; Blast chiller, £12.360: Precision vacuum sealer. £7.080: Induction zone, £14,388; Surround induction zone, £7,080; Sear hob, £5,880; Gas hob, £8,280; **Stand mixer**, £1,560; Bespoke ventilation system, priced to order, all Electrolux Grand Cuisine.

FIXTURES AND FURNISHINGS

Purist deck-mounted bridge **mixer** in matt black finish, from £781, Kohler. Worktops and counters in textured Grigio porcelain (island), Statuary marble (pastry counter), Fior di Bosco marble (in butler's pantry), Neo Marquina honed marble (fireplace plinth); Bespoke polished brass **light fitting** designed by Andrew Hays for Poggenpohl. Bespoke white oak chevron parquet and Statuary marble flooring; bespoke book-matched and waxed oak dining table; Bespoke black leather dining chairs; Bespoke **pot filler** (in butler's pantry), all priced to order, Poggenpohl. Mater High **Stools**, £523 each, Northern Icon. Stilt Coupe lounge chair, XY Bench, both price on application, Holly Hunt. **Painting** by Andrew Hewish.

FOR STOCKISTS, SEE PAGE 122

'Marble was used for the pastry counter because it is naturally cool, and then finished it with a good, modern sealant so that it is stain resistant'

STAY CONNECTED

The preparation bench features a technology drawer where phones and tablets can be charged, all hidden from view

PRACTICAL PREP

With its cool white marble top, the pastry counter is a retro-inspired area for making pastry, bread or pasta



Tradition and Innovation

OPPOSITES THAT ATTRACT



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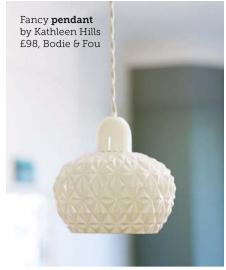


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Experiment with texture and pattern, opting for detailed pottery and pretty pink geometric pieces'

Walker chairs in Grey, Dusty Rose and Army Green £165 each, House Doctor







Ella rose tumblers £29 for a box of six, Neptune



Kahler Urbania light house £24.50, Story North



Emma squared ceramic green tray £18, Bloomingville



Jonathan Adler FOR STOCKISTS, SEE PAGE 122



Harley pouffe £175, Loaf



charnwood Exceptional British made wood stoves



Introduce pale flooring to brighten your space, along with some eclectic shapes and modern art to add graphic flair'





Dandy side table/stool £1,250, Mint Shop





Symons candle £35, The White Company



COMPILED BY KIRSTEN JONES



















Hanging high Illuminate your dining area with our selection of eye-catching pendants

COMPILED BY KIRSTEN JONES



1 Santorini blown, pressed glass garland light, from £189, Twentytwentyone 2 Wood and metal pendant, from £400, Hind Rabii 3 Clover hand-blown glass pendant, from £2,220, Lasvit 4 Quay pendant in natural aluminium, £145, Original BTC 5 Bolshoi Theatre Moscow glass pendant from the Never Ending Glory collection, from £1,536, Lasvit 6 Steel antique industrial light by Industville, £119, The Mint List 7 Bellingham glass and brass pendant, £80, Jim Lawrence 8 Avedon metal and fabric suspension lamp, £1,460, Creative Mary 9 Large glass and brass pendant, £210, Nordic House

FOR STOCKISTS, SEE PAGE 122



Can you describe your home to us?

We live in a Georgian farmhouse in a very pretty village outside Henley-on-Thames. I'd say it's a combination of elegant and cosy. I have three wonderful stepchildren and two rescue dogs so it's a busy house filled with laughter, and generally with a pile of wellington boots on the doorstep. Phoebe my eldest stepdaughter is a great cook so the kitchen is often filled with delicious baked treats. The kitchen has an AGA and a huge armchair, which always has someone or a Labrador sat on it!

Where does your love of animals come from? We had a wonderfully eclectic mix of pets at home when I was growing up and my mother's best friend was a farmer. Mum and Joan used to sit by the AGA nattering and I'd be given a bucket of feed Tell us about the inspiration behind your Dotty range. I love bright colours but with a sense of light and space. This range is a reflection of that, creating something elegant for your kitchen that adds a delicate touch of colour without being over the top. Each piece is hand pipette decorated, which is a highly skilled technique. Every item is therefore unique.

What's special about your Dogs Trust range? I'm hugely proud of this range as 25 per cent of each sale goes directly to the Dogs Trust. I worked with Greg to design a motley crew of dogs that reflects the various shapes and sizes of dogs that need a loving home. The Dogs Trust are a truly wonderful team of people to work with so I hope to continue the relationship and also grow the range for them.

TOP One of Fenella's most characteristic designs is the pheasant. She has taken this quirky attribute and brought it to life on a varietu of tableware. Priced from £10 for the little bowl

MIDDLE The Dotty earthenware range includes mini mugs, mugs, little jugs, slim jugs, little bowls, bowls and plates. With a dash of colour, each piece will brighten any breakfast table. Prices start from £7.50 for the egg cup





Thope our designs simply make people smile. Our main aim is to capture the character of each animal'

and some wellies to amble around the farm chatting to the animals. I'm sure health and safety rules wouldn't permit it nowadays such a shame, I loved those visits.

Your tableware is easily recognisable with its characterful animals. What do you hope these designs bring to other people's homes? I hope they simply make people smile. Our main aim is to capture the character of each animal, like with our pheasant character who is forever running the wrong way, as there always seems to be one running haphazardly in the road! It's also quite useful, for example, on a Sunday at a family gathering for a top up of coffee. Mine's always the Labrador mug!

Can you describe your design process?

The design process has two parts; the product and the applied design. I always ensure I've designed a product that's both elegant but also functional. I design a product and then live with it for a while before I develop it further. For example, the pouring jug has no handles and fits into the door of the fridge, while the baking dish has lip handles so you don't get the lasagne all over your oven mitts. The applied designs are mainly a team effort with my eldest brother Greg. He runs BAFTA winning agency The Brothers McLeod with my other brother Myles. I go to their studio once or twice a month; Greg is a very talented artist and we laugh a lot coming up with new ideas and designs. He's colour blind so occasionally we get something quite unexpected, like a lime green Golden Retriever. It won't be lime green in production though!

How exciting is it to see your animal designs on fabrics and to play with larger and smaller prints? It's been great fun and a huge learning curve. I love seeing the designs in a big format so I am intending on doing large print tea towels.

Have you considered venturing into the world of zoo animals? I have discussed this with my brothers - that's all for now.

How much time do you spend in your kitchen? I love to cook so I spend a great deal of time in there pottering about, experimenting, and using old family recipes. My great, great aunt was a cook in a large mansion house in London many moons ago and a handful of those recipes have been handed down from mother to daughter. Her gravy recipe is particularly delicious and a precious family secret!

What's your most treasured belonging?

Photographs of my family. I am very close to my family and they are wonderful, kind and inspiring people. My nana Adelaide who passed away at 98, a couple of years ago, had the most infectious laugh and she told me to be happy every day, which is a mantra I keep close to my heart. If I look at a photograph of her I can just hear that devilishly cheeky laugh.

What are your plans for 2015? I have more ceramics coming out in January and fabrics to launch next autumn. I'm also partnering up with a fabulous chef to create a special range, so watch this space! **CKBB** fenellasmith.com

BFI OW The Pug Dachshund and Labrador prints are currently available on linens for AGA toppers, tea towels, double oven gloves (all shown here) as well as cushions, linen and cotton fabrics, kitchen gauntlets and aprons. Prices start from £20

BOTTOM Create a display using a selection of animal mugs. Here, as part of the dogs mug set, there's a Scottie, Dachschund, Jack Russell, Spaniel, Pug and Labrador. This adorable ceramic set is £87

Fenella Smith

Fenella started out studying French at The University of Bristol before feeling she needed to take a more vocational path. She decided to take up Fashion at Nottingham Trent. She set up her country-inspired ceramics and linen label Fenella Smith in 2012 because, as she saus. 'I wanted to make products for the home that are elegant, fresh and useful.'











ESSENTIAL *palette* THE INSPIRATION We love the chalky pinks, taupes and blues captured on this shop front and terrace of this friendly local kitchen shop, B&B and school Diffuser £38, Kelly Hoppen The Mistley Kitchen, Essex, mistleykitchen.com THE PAINTS Take a cue from the above and look to heritage colours of deep blues, (From top to bottom) 1. Pewter tiles from The Flecha Collection, £9 per tile, Bert & May 2. Handmade Encaustic tiles, 8.99 per tile, Fired Earth 3. Cement tile in Dark Cool Grey, £381 per sq. m, Waterworks heathery purples and boutique greys Marble chopping board £35, Bodie and Fou True Grace Cover story £19.49 per 2.5 litres, dinner candles £3, John Lewis Crown Paints Rose Mallow £50 per 2.5 litres, Fired Earth Modern bowls in Deep Purple £5.95 each, Broste Copenhagen Pearly Queen £19.50 per 2.5 litres, Graham and Brown Dark florals at H&M **Interlaced** viscose and cotton fabric, £121 per sq. m, Dedar City AGA £4,995, AGA

essential

ENTITION BEDROOM



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TECHNOLOGY

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD



BOILING POINT

Speed up household chores and save worktop space with the brand new boiling water tap from InSinkErator®. The 3N1 tap provides you with cold, hot and filtered steaming hot water, at the WRASapproved temperature of 98°C. With a 2.5-litre tank, you can make up to 100 cups of steaming hot water per hour, meaning you can do a tea round for the family and have plenty left to fill pots and pans for cooking dinner. Priced around £799. insinkerator.co.uk.





Introduce accuracy and control into your kitchen with the newest induction hob from Panasonic. The KY-B64CGBXD has patented Genius Sensor technology which gives you precise temperature control, despite any variable changes in cooking conditions. So even if the temperature suddenly lowers when food is turned over or ingredients are added midway, it is able to quickly and efficiently return to the set temperature. It's priced at £699. panasonic.com.

FEELING FRUITY

Make juicing part of your daily routine with the Dual-Max™ Juicer from Dualit. It uses double sieve technology, which juices the fruit and then the rest of the pulp to give you maximum juice from your fruit, leaving
you with less waste as well. The 800W
motor allows for quick and easy
juicing, and the 70mm-wide feeding tube means you can juice whole fruits instead of chopping it up. Priced around £100.

dualit.com.



New from Liebherr is the black stainless steel SBSbs 7263 fridge-freezer. Featuring the latest BioFresh technology for food preservation and NoFrost auto defrost technology, it uses a Magic Eye control system to ensure the temperature is kept accurately to the exact degree chosen. Offering ample space with a 364-litre fridge and 256-litre freezer, it's also rated A++ for energy efficiency and comes complete with an ice maker. It will be available from January 2015 and £2,800. myliebherr.co.uk.



Be blown away by the latest cooker hood offering from Miele. The DA6096W Black Wing hood has an inclined canopy which gives you more room to cook in and it can be operated as either a vented or recirculation unit, depending on your preferences. It also offers an extraction rate of 650m³/hr and a quiet noise level rating of 54dB. This model becomes available from January 2015 and is priced at £1,300. *miele.co.uk*.

MUSIC MAESTRO

Listen to your music in style with this compact audio system from Ruark Audio. The R2 model has been completely revamped to include new internal technology such as wi-fi, internet radio, Bluetooth and Spotify Connect. You can also connect multiple R2s to a single wireless network and stream music from a central computer, creating an easy to manage, multi-room system. Priced at £399. ruarkaudio.com.







WINTER WARMER

Just launched as part of the Teuco Spa@Home Collection, the Arja Finnish Sauna offers a dual function: Finnish sauna, which uses very hot dry air between 70–100°C and BioSauna, a treatment combining dry heat and steam with a humidity level of around 65–70%. It comes with chromotherapy and aromatherapy functions as standard. Prices start from £9,384. teuco.com.

MY FAVOURITE KITCHEN APPLIANCE

Tom HUNT

Food writer, 'eco chef' and restaurant owner Tom Hunt talks us through his culinary inspirations and why he enjoys using his Vitamix blender

FEATURE LUCY MACDONALD & HAYLEY STEED | PHOTOS LAURA EDWARDS

What features do you like most about the Vitamix blender? A Vitamix is incredibly versatile. It can chop, cream, blend, heat, grind and churn amongst other nifty features. I think my favourite feature is that it can heat the food while blending, and with incredible efficiency. I have a puréed cauliflower recipe in my book The Natural Cook served with poached chicken and fenugreek. The Vitamix can blend the whole cauliflower florets from cold to a perfect warm purée in minutes, making the freshest, silkiest mixture you can imagine.

What recipes have you created using this **appliance?** One of my favourite recipes to make using this powerhouse of an appliance is hemp seed milk. The recipe is very simple and you can keep the milk in the fridge for up to three days. Use this as a delicious omega-3 rich drink, make into a smoothie with your favourite fruit, or even brew it with some spices to make a rather interesting chai tea.

How did your time travelling the world have an influence on your food? My travels are the inspiration behind my cooking and recipe writing. Discovering new culinary ideas and recipes from around the world is what floats my boat. We have a vast array of cultural influences in Europe alone. The UK is brilliant at keeping an open mind when it comes to cooking, perhaps it's because our own food sovereignty is so basic that it has led us to culinary heaven. What makes my food different is that I cook these world-inspired recipes with seasonal produce that has been grown locally to my own kitchen.

Can you tell us a bit about being an 'eco chef' and your outlook on food waste? Like a lot of people, I cook consciously and like to know where my food has come from, but I take this idea to the extreme and trace all my ingredients to their source where possible. All of my business and culinary activity revolves around sustainability. This is why I only bring seasonal meat and vegetables that have been grown locally to my home kitchen.

How do you adapt your food to fit the seasons? Often it's more a case of following the season instead of adapting to it. If I'm cooking at home or writing a menu for my Bristol restaurant, Poco, the first thing I will do is check my seasonal chart. Certain ingredients will jump out at me and I will then think of dishes that fit those ingredients. If I do need to adapt a worldly recipe full of imported ingredients I will normally choose a seasonal equivalent.

What are your favourite ingredients to use in the winter months? Despite popular belief we actually have a vast array of seasonal ingredients available to us in the UK. Some of my favourites and stalwarts for the winter months are cauliflower, celeriac, kale, pak choi and turnips.

What news have you got coming up? We are looking to open up the next Poco restaurant in Bristol. Our first (very small) restaurant keeps getting busier. Also, I've started mindmapping ideas for my next book, which is a very exciting process for me, as food writing and recipe creation is where my heart lies. **CKBB** tomsfeast.com

Indulge in a sweet treat from Tom's cookery book, like this Marmalade Polenta Cake (top right) where the grainy texture of the polenta mixes beautifully with the sticky marmalade

Create a robust and savoury dish with this simple but delicious recipe of Roast Broccoli with Lemon zest and Olive Oil (bottom left). Recipes and images from Tom's book. The Natural Cook. Published by Quadrille, it's £20 for hardback

The Professional Series 750 blender from Vitamix has five pre-programmed settings for smoothies, soups, purées and frozen desserts. Priced at around £650







Tom Hunt

Acclaimed 'eco chef' and author of The Natural Cook, Tom Hunt has been cooking for the past 14 years. He started his career with Ben and Jake Hodges, formerly of The River Café and Moro, and spent time travelling around Europe, Latin America and Asia cooking different cuisines. He opened Poco in Bristol, which serves seasonal tapas using thriftu cuts of meat and seasonal. sustainable produce, and 95% of everything used in the restaurant is recycled at the end of the day.





'What makes my food different is that I cook world-inspired recipes with seasonal produce'











FUTURE TRENDS

AT THE OUTSET OF A NEW YEAR WE LOOK FORWARD TO THE NEW TECH REVOLUTIONS SHAPING OUR HOMES NOW

FEATURE LUCY MACDONALD

s we look towards the start of 2015 and our minds turn to fresh starts and new innovations, it's incredible to see how far technology has come within our homes. Gone are the days when you had to manually programme your appliances and your devices had limited functionality - today you have a multitude of super-savvy products at your fingertips that will remember your favourite settings, communicate with each other and be controlled via your smartphone or tablet. Beyond touch technology there are splashbacks with integrated televisions, refrigerator doors which change from translucent to opaque depending on your needs and appliances like vacuum cleaners which will even clean your house when you're not at home. Mark Booth, Sales & Marketing Director for Dornbracht UK says; 'Demands for individual and bespoke products have continued to grow and consumer goods are going through a dramatic change at the moment.' From smart lighting and appliances to heating and washing which works remotely, here's our round-up of the latest in home tech concepts and trends. *eKBB*



ESSENTIAL technology



The eUnit (pictured with Tara Ultra tap) is the first electronic product solution for the kitchen from Dornbracht. It uses different functions to help you with all the everyday tasks that need doing. The digital controls dispense water and regulate the flow and temperature, while the foot sensor can even turn the water on or off without you having to lift a finger, for added convenience. Not only that, water can be dispensed in measured amounts, and temperature controlled to one degree. PRICE £7,046

LET THERE BE LIGHT Have your lighting reflect your mood at any given time with the Philips Hue Beyond lamp. It has two connected light sources, an uplight and a downlight, that work together to produce different light effects to echo your needs. So, you can have a white light for everyday tasks and then switch to a more colourful light to create the right ambience for entertaining or relaxing. The two sources can be controlled separately via the Hue app, which is for both smartphones and tablets. The Hue Beyond is now available exclusively at Selfridges. **PRICE** From £499





WASH AND GO

Fitting in loads of washing for the family is made easier with the WW9000 washing machine from Samsung. Your 'most-used' cycle pops up automatically, so you can start a wash with just one touch on the screen. You can even organise your washing when you are out and about, by starting or pausing a wash using your mobile phone or tablet, and you can receive notifications telling you how long is left and when the cycle has come to an end. PRICE Around £1,699



CLEVER CLEANING

Getting a robot to do your household chores for you is one step closer with the Dyson 360 Eye^{TM} robot vacuum cleaner. The product of 16 years of research, it has infrared sensors with a panoramic camera to triangulate its position in the room. This means it can establish where it has left to clean. It also uses Radical Root Cyclone[™] technology to capture the tiniest particles of dust and dirt. There's no price yet, but it should be on sale in the UK by mid 2015.



THROUGH THE LOOKING GLASS

Haier takes refrigeration to the next level with this model from its \$100 series. It features a translucent glass panel in the door so that you can see what is inside without having to open the door, and it can stay transparent or become opaque depending on your needs. This smart model also uses a sensor to help regulate the humidity levels, ensuring your food stays at the right temperature, and is wi-fi connected so all the functions can be managed via a tablet or smartphone. Watch this space for any future availability in the UK.





MAKING A SPLASH

Say goodbye to the standard splashback and welcome the new generation of fully integrated splashback TVs. Specialist company Futurehome is leading the latest trend of installing mirror glass splashbacks, such as the one pictured, into the kitchen. These work using mirror technology, which reacts with light in order to make the TV both visible and then invisible, depending on whether it is turned on or off. PRICE Around £6,000





IAN BILES SALES DIRECTOR, FUTUREHOME

What technology trends are you seeing in homes?

The splashback TV is a popular on-trend product for luxury kitchens. Another popular TV is an IP-rated waterproof version with a heated screen to prevent it misting up, which is suitable for relaxation and entertaining areas in the garden, for a bathroom or anywhere where there is moisture, steam or splashes. Fitted flush into the wall, this type is available up to 65in. Cinema rooms are also emerging as a strong trend.

How does the future look to the homeowner?

Technology will continue to

offer ways to improve the efficiency and comfort to people's homes. Home control systems are growing in popularity, and intuitive touch screen systems give unprecedented control of lighting, music, climate and security from easy-to-use apps, which also allows remote access. For example, being able to control your heating system remotely saves energy and time. So imagine that you are going to be late home and you can change the time the heating comes on via your phone or tablet. The options are endless and the future for homeowners is very exciting.



RAPID ACTION

Whirlpool is using innovative technology to cater to the active household by releasing its new 6th Sense PowerClean™ dishwashers, which can clean a full load of dishes and completely dry them in just one hour. They use a dual airflow feature and humidity condensing fan which activates during drying, meaning that your dishes are dried quicker, so you can get the next load on. PRICE Integrated and freestanding models are £599



Calling coffee lovers everywhere the next generation of home coffee machines is here. The TopBrewer by Scanomat can be controlled by either a smartphone or tablet, so you only need to connect your device, personalise your drink and save it into your favourites for the perfect coffee every time. **PRICE** £7,194

CHARGING UP

We love this innovative yet practical new furniture collection, Chill & Charge, from Evoni Design. Consisting of a side table, bedside table, coffee table and breakfast bar, each piece uses magnetic induction to charge phones and smart devices, without the need for any messy wires and cables. An electromagnetic field in the charger, which is embedded into the furniture, transfers power to a receiver, in your smart device, when it is placed on top. Pictured right is the Grey Ash side table. PRICE £345









'Convenience and customisation are key, and with advancements in technology, consumers are expecting to see intelligent products integrated into the

home and the bathroom environment, just as in every other aspect of daily life'

Mark Booth, Dornbracht UK Sales & Marketing Director



BRILLIANT BATHING

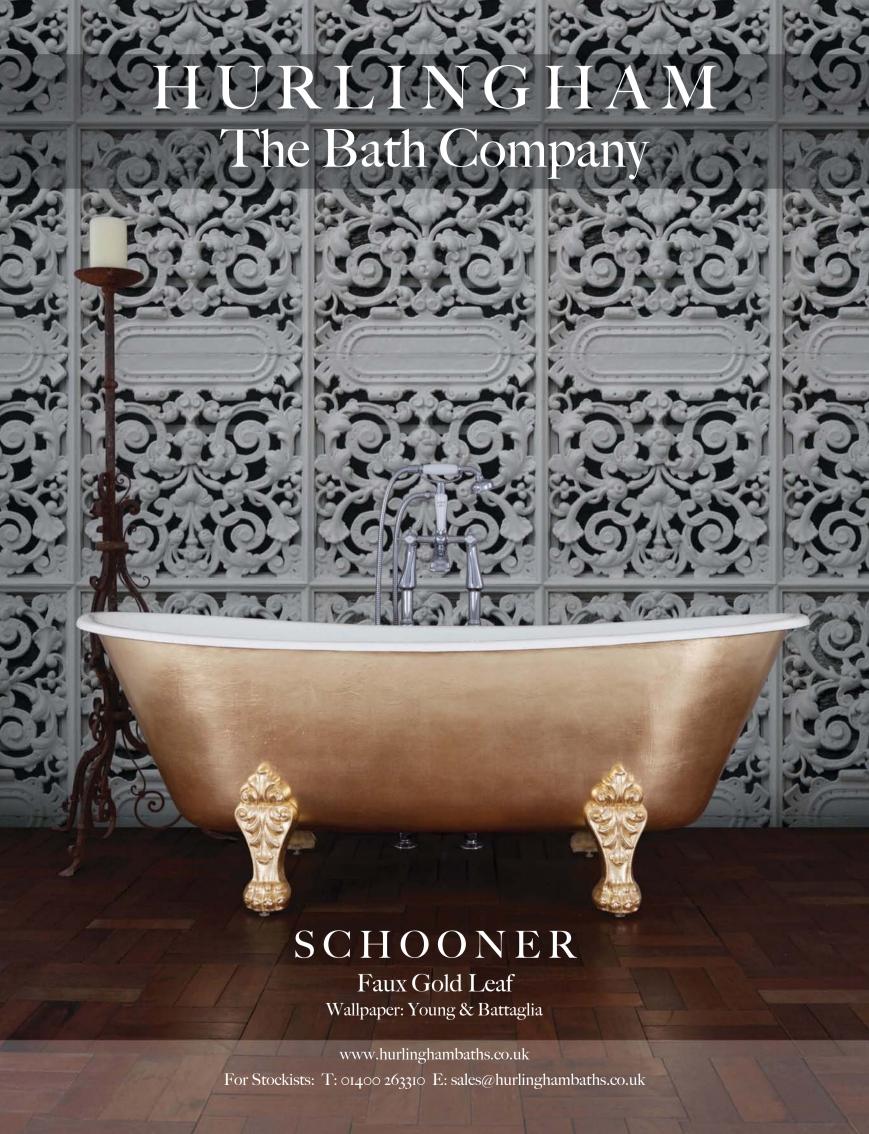
Create a luxury 'home spa' feel in your bathroom with Dombracht's Smart Tools on its digital Foot Bath. This electronic and scenario adaptable unit gives you two different options - 'Vitalize', which uses four jets, different pressures and water temperatures to stimulate and refresh, and the 'Relax' programme gives you the chance to sit back and unwind as your feet are dipped in warm shallow water with the temperature and water level rising slowly. PRICE From £9,016



MUSIC TO YOUR EARS

Unwind to your favourite sounds with the Sound Wave audio system from Kaldewei. Offering the latest technology for the bath, this audio system plays music from Bluetooth-enabled systems such as laptops, tablets and smartphones, and keeps your bathroom looking sleek as everything is hidden under the bath. **PRICE** Audio system is £610; Meisterstück Asymmetric Duo bath, £5,041















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Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY KIRSTEN JONES



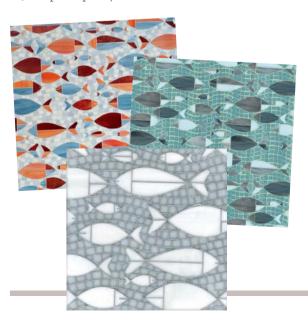
SHOWERING

If you'd like to bring an element of period-style into your bathroom, take a look at the new collection from Samuel Heath. Style Moderne includes a range of taps and showers with a 1920s Art Deco design. Featuring geometric shapes and straight lines, the exposed valve thermostatic shower in Citu Bronze is from £4.541. samuel-heath.co.uk.

Aston Matthews accentuates the classic feel of this room. It's charcoal exterior pairs beautifully with the polished brassware and pastel palette, while ornate feet add a touch of glamour. Available with or without tap holes, this twin ended and primed bath can be painted to your taste and is priced at £984. astonmatthews.co.uk.

Under the sea

We love how the Floating Fish tile collection from Paris Ceramics takes inspiration from mosaics found in traditional Roman baths. Part of the Symmetry collection of wall and floor surfaces, they feature precious gemstones such as Pearl, Quartz, Tourmaline and Moonstone to create the striking coloured patterns. From £1,954 per sq. m. parisceramics.com.



WARMING UP

Do you want to heat up your bathing space but not have an imposing radiator? If so, check out the Ice Bagno range from Caleido which provides a modern take on traditional towel warmers, with slim designs in a colourful range of sizes and finishes. Each piece is crafted from flexible carbon or stainless steel. The radiator (as shown) is priced from £1,270 in matt white. caleido.co.uk.



Recently opened in Italy's style capital, Milan, the new Zucchetti. Kos showroom offers an expansive 200m² space of stunning bathroom products. It's the brand's first dedicated space in this exciting, design-conscious city, displaying luxurious room sets to give the perfect preview of how the designs would look in your home. With five eye-catching display windows, you won't be able to walk by without taking a peek. zucchettikos.it.







Don't let the dark winter nights dictate your colour palette. With Duravit's new Delos furniture collection, designed by EOOS, create a bright, open bathing space using light oak real-wood veneer, brushed walnut or high gloss white finishes. The complete range is characterised by minimalist design, including wall-hung pieces with simple lines. The floating cupboards offer storage with no visible support below which is great for space-saving. You can choose from wall-mounted consoles, tall, semi-high and mirror cabinets, vanity units, glass shelves and maple or walnut drawer organisers. duravit.co.uk.



Elegance wall-mounted shower head above costs from £280, while a bath/shower mixer and ceiling mounting can be purchased alongside. vitra.co.uk.

Black beauty Specialist bathroom brassware brand Vado has added a black ceramic lever handle option to its traditional Kensington range, suited to the modern-classic bathroom. The range includes taps, mixers and thermostatic shower valves, all available in chrome and gold finish options. The three-hole wall-mounted basin mixer (shown) costs £348, vado-uk.com.



Hidden Haven

Interior designer Thomas Griem has transformed a poky old office into a spacious sanctuary

PICTURES PHILIP VILE | WORDS AMELIA THORPE

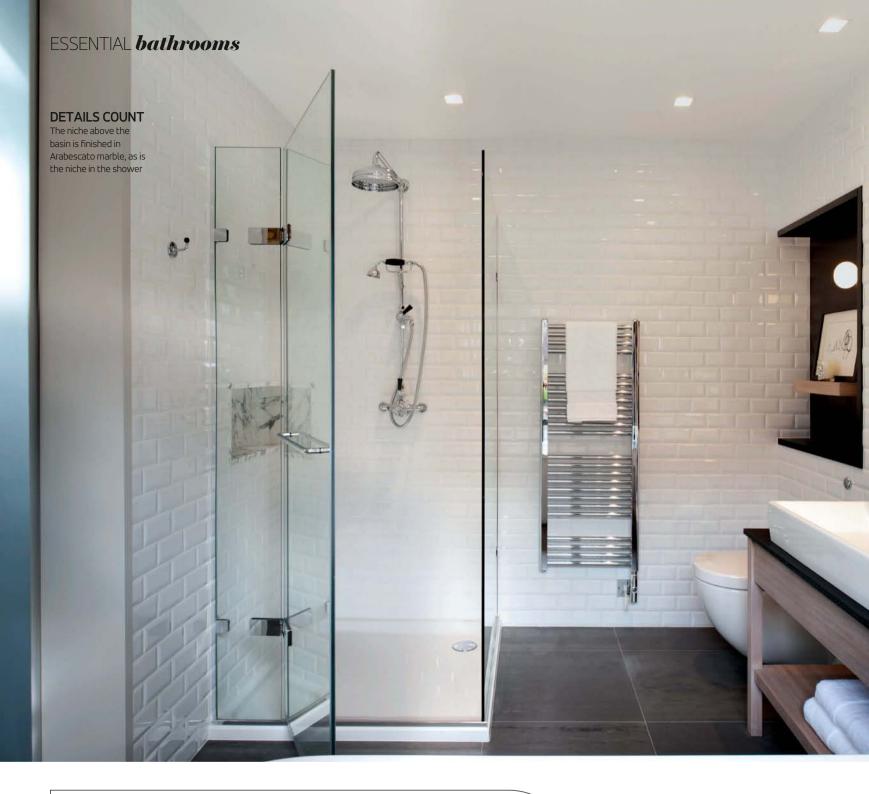
aced with a 70s-built mews house in central London that had definitely seen better days, interior designer Thomas Griem of TG Studio was up against a significant challenge. 'Over the years, the house had been used as offices and had lots of rather dark and poky rooms,' he recalls. 'Our task was to transform it back into a home and create a modern, welcoming living space.'

The three storey house was stripped back to its structural walls and roof before reinstatement began. The entire top floor was to become the master suite with large bedroom, walk-in wardrobes and inviting bathroom. 'We decided to make the whole floor open-plan with the feel of a beautiful hotel suite, and one of the best ways to create a sense of luxury is to create a very large and spacious bathroom,' explains Thomas. Here, with the whole floor given over to the suite, a simple sliding door between the bedroom and bathroom enhances the sense of space. The floor can be entirely open, or the bathroom closed off when privacy is required.

To design the bathroom scheme, Thomas teamed classic fittings with Metro white tiles to produce a sophisticated London feel. The bevelled white tiles create a clean, retro utilitarian backdrop, the elements of black provide a strong contrast, and a linear wooden basin stand and chunky shelves add warmth. 'The look is modern, but not minimal, and its success comes from contrasting traditional elements, such as the taps and retro tiles, with the architectural niches in matt black lacquer,' says Thomas. And the finishing touch? 'The Arabescato marble behind the basin and in the shower enclosure adds a note of timeless luxury,' he says. *CKBB*









THOMAS GRIEM FOUNDER AND DIRECTOR, TG STUDIO



How did you begin to plan the project?

The layout came first: the bath and basin can be seen from the bed, while the shower and WC are tucked around the corner for privacy. The freestanding bath is positioned below the window, with basin alongside, because there is maximum natural light in this particular area of the room.

How important is storage in this room scheme?

I always like to incorporate

carefully thought-out storage in a bathroom, so there is plenty of space to tuck toiletries and towels away. This keeps the room feeling neat and calm. Here we created a false wall behind the basin. This conceals the plumbing and also provides space for the wall niches and large, recessed mirrored cabinet.

Can you tell us about the materials in the mix?

The matt black lacquer wall 'boxes' add an architectural feel, and contrast with the cool white of the metro tiles as well as the simplicity of the neutral sanitaryware. The basin stand is made of oak and finished with a white oil. Together with the thick shelves in the same wood, they add warmth to the scheme, while we echoed the black of the wall niches in the tap levers and the floor. The marble behind the basin and in the shower combines the light and dark tones together with the dramatic elegance of natural stone.

Bathroom profile

White Metro tiles create a utilitarian backdrop to this spacious bathroom, offset by matt black lacquer wall 'boxes' in crisp contrast. A white-oiled oak basin has warmer tones, while accents of Arabescato marble and traditionally-styled brassware strike notes of classic luxury.

TG STUDIO

10 Rathbone Place, London, WIT 1HP. Tel 020 7636 3838. tq-studio.co.uk

Interior design and architecture services for residential and commercial projects around the world. Prices are on application.





'The look is modern but not minimal, and its success comes with contrasting traditional elements, such as the retro taps and tiles, with the architectural niches in matt black lacquer'

Stockists

FIXTURES AND FURNISHINGS

Starck freestanding bath, £2,150; D-Code shower tray, £137, both Duravit. 1900 Classic Black lever bath shower mixer with standpipes, £1,200; 1900 Classic Black lever three-hole basin mixer, £421; Exposed black lever thermostatic mixing valve with riser kit, handset, lever diverter and 6in rose, £1,600, all Lefroy Brooks. Memento basin, £398; Subway wall-mounted pan with seat and

cover, £438, Villeroy & Boch. Napoli clear glass shower enclosure, bespoke size, £1,700, Majestic Showers.

Bespoke basin console; Arabescato marble splashback, priced to order; Bespoke mirror cabinet, all TG Studio.

Deline electric towel warmer, £598, Bisque. Retro Metro Swiss Cottage wall tiles, £75 per sq. m, Fired Earth. S19

Matt porcelain floor tiles, from £53 per sq. m, Bibliotheque.
Flos Mini Glo Ball wall lights, £80 each, Heal's.

FOR STOCKISTS, SEE PAGE 122



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WARMING UP

Create some shape and style with the Stratos radiator in stainless steel. It costs £918 from The Radiator Company





Feel the heat

Choose one of these radiators to help keep your towels toasty

COMPILED BY KIRSTEN JONES



1 Glee designer radiator in high gloss black, £492, Hudson Reed 2 Four-bar wall-mounted towel rail in chrome, from £2,262, Drummonds 3 Palmari designer chrome towel rail, £225, Designer Bathroom Concepts 4 Wilsford steel towel rail with copper finish, £310, Carron 5 Vincent radiator in chrome with angled valves, £399, Burlington Bathrooms 6 Wall-hung heated towel rail with radiator in Antique Copper finish, £2,292, Holloways of Ludlow 7 Cobra-therm radiator in Jet Black, £764, Bisque 8 Teatro heated towel rail with gold finishing, from £1,329, Brandoni 9 Triarc towel rail by Paul Priestman in black, £896, Iconic Radiators

FOR STOCKISTS, SEE PAGE 122















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Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY **EMMA FOALE**



REST YOUR HFAD

Not to be overlooked, a headboard will silhouette vour bed and add a sophisticated look. The new collection from Neptune features five tailored headboards, each available in four different sizes and 13 fabric options in linen and wool. You can also choose from a selection of comfortable mattresses and linens to help dress vour bed for winter. neptune.com.



ITO THE LIGH

Iluminate a dark corner or shine a spotlight over your shoulder as you read in bed - either way, focal lighting is a key consideration for your bedroom. The Lumina collection from Aram Store includes floor, desk and bedside lighting, all with similar streamlined looks and LED technology. The Flo bedside table lamp in matt white (shown) is from £295. aram.co.uk.

PEARLS OF WISDOM

Finishing touch

It's all in the detail - or so the saying goes. Remember this when making decorative decisions on fabrics and upholstery. The Gala collection of tapes, cords and tie backs by renowned designer Lori Weitzner for Samuel & Sons is inspired by iconic New York landmarks drawing on Art Deco and architectural features. From £19 per metre. samuelandsons.com.



Nordic **HERITAGE**

Since its launch in the 70s, Skagerak has stuck to its ethos of producing designs that are beautifully crafted and stand for longevity. Using traditional Scandinavian materials such as wood, each piece embraces a signature simplicity. The Georg stool, £225, and console table, £399, are available in oak or painted black oak (as shown). nest.co.uk.



OH SO SUBTLE

Giving a modern update to traditional styles, the Pimlico range is new to the collection of luxurious fabrics from James Hare. Cobble, shown on the seat cushion, and Ebury on the cushion, have beautiful yet understated embellishments which work well together and suit modern interiors. From £70 per metre. james-hare.com.



FLORAL FANCY

If you love the classic floral designs on the array of fabrics from Cabbages & Roses, then you'll be pleased to hear that you can mix and match existing fabrics with the latest range of wallpaper. Paris Rose Blue, Catherine Rose Pink, Alderney Raspberry and Hatley Raspberry wallcoverings are £48 per 10m roll. cabbagesandroses.com.

A storage dream

If designing your own wardrobe is a tempting idea, take a look at the flexible and made-to-measure, frameless sliding door walk-in wardrobes from Brilliant Project. They're very versatile as they can be moved from room to room or even taken with you if you decide to move home. Using the online design service, you can choose from a variety of styles, colours, wood grains or glass. brilliantproject.com.



WRAP UP WARM

If you're snuggling up by the fire or under the duvet to read a book, make sure you've plenty of cosy textiles, such as cushions, throws and blankets, close by. We love this blue and white herringbone striped wool throw, £79, from the spun and woven range at Plum & Ashby.



Nature's **WONDERS**

Inspired by natural, earthy colours and textures, the Enchanted Forest collection from Porta Romana has a strong aesthetic running throughout. It features lighting with glass that resembles frozen ice, crafted furniture with rustic materials and accessories such as carefully glazed ceramics. portaromana.co.uk.

Lille table lamp in Versailles Gold with 5in tall cylinder Dune Grass shade (*left*), £989; Hedgehog lamp with Gold collar and 7in Top Hat Dune Grass linen shade, £1,064, both Porta Romana











EASTERN INFLUENCE

Top left This Japanesethemed print from Farrow & Ball is called Shouchikubi, meaning apricot, bamboo and pine which are all plants associated with celebration. The BP 4502 design costs £105 per roll and has a distinctive Oriental feel

SILK TOUCH

Top middle James Hare's Orissa Silk in Silver Birch is made from 100 per cent silk and costs £33 per m. There's also a paperbacking service, which starts from £27.90 per m

DOT TO DOT

Top right Mix it up with striped bed linen and spotty wallpaper. Vanessa Arbuthnott's Pretty Maids Dove design is priced at £52 per roll. The buttoned headboard is covered with Plain Linen Charcoal fabric at £42 per m reating mood and focus within a bedroom can easily be achieved with your choice of wallpaper. From soothing scenes and painterly styles to tactile textures and natural effects such as brick, wood and tile, there's now something to suit every style and taste in interiors.

'We have seen a move away from stark, contemporary design in favour of heritage-inspired styles,' explains Michael Constable, Managing Director and Company Director of JAB Anstoetz UK.

'Reminiscent of the grandeur and opulence of time gone by, period

print wallpapers have been reinterpreted with a contemporary twist, such as classic designs in dramatic shades. We're also seeing a move towards using two papers together – a trend that takes inspiration from period properties where different patterns were used above and below dado rails. Updated, this trend has a fresher look and is all about using different designs on opposing walls or open-plan schemes. Patterns can vary but colours should be kept complementary for a cohesive look.'

Heritage prints and traditional designs from a bygone age are also in vogue for fabrics and wallpaper company Zoffany, as Peter Gomez, Head of Design, confirms, 'The Jaipur collection was inspired by Indian Mughal painting which is a beautiful way of telling stories. Both our Pulu and Jaipur collections are narrative wallpapers that feature whimsical, interesting designs that urge the viewer to look closer. Scenic wallpapers are currently enjoying a revival and can look fantastic all over the home.'

One of the biggest trends of late is for ombré effects, which can be seen in designs by Barneby Gates and Lewis & Wood, amongst others. 'The Doves wallpaper by muralist Flora Roberts is a perfect example of a wallpaper that gives a painterly effect with the appearance of almost being painted directly onto the wall,' says Stephen Lewis, Managing Director of Lewis & Wood. 'It has an old fashioned look to it and the pastel colourways make it an ideal choice for a restful bedroom.'

Harlequin predicts a shift towards subtle textures and luxurious finishes for 2015. Claire Vallis, Design Director, explains: 'The trend is for understated opulence in the most relaxing room in the house to aid rest and relaxation but also to make the bedroom a sanctuary – a special haven away from the hubbub of daily routines.'

Stephen Lewis adds that your first consideration when choosing wallpaper for the bedroom has to be whether you want to wake up to it every morning. 'Wide width wallpapers, which feature large designs in bright colours, deliver a very beautiful way to decorate. We often hear from customers who say how much they continue to enjoy looking at our papers - that really is the true test.' <code>CKBB</code>



NATURE'S WAY

Above This traditional Doves design has been created by Flora Roberts, a decorative muralist whose painting has a lyrical, peaceful quality. As part of Lewis & Wood's Wide Width wallpaper collection, it's £56.40 per m **Below** Add depth and drama to your bedroom with the new and detailed Chivasso Monsoon collection by Dutch fabrics house JAB Anstoetz. Shown here in Mirage CH9116/050, it costs £110 per roll





EASY ON THE EYE

PATTERNS AND PRINTS

- When it comes to using pattern, there are a few key design tricks to making it work well. Get it right, and you can create the ultimate restful bedroom retreat.
- You can make a small room look and feel much bigger if you go for large-scale prints. Conversely, a spacious bedroom can take smaller, intricate designs.
- If the room gets plenty of natural light, you can take your pick in terms of colour but if it's north facing and doesn't get a lot of sunlight, try to stick with more neutral and muted tones.
- The latest trends include archive prints, feature scenes, ombré designs that have the appearance of paint; tile, brick and wood 'trompe l'oeil' effects, as well as tactile styles in smooth silk.
- Another emerging trend is for natural, lifelike papers, especially with exotic nature scenes featuring delicate wildlife and floral repeats.
- In a child's bedroom you can go for a more playful scheme with iconic characters, cartoon shapes or colourful geometric prints. If the look is too busy for an all-round scheme, use it on just one wall to create a feature area.



PASSAGE TO INDIA

Left Zoffany's latest collection includes Jaipur prints, embroideries, wallpapers and weaves inspired by Indian Mughal paintings. This Jaipur 311722 design costs £68 per roll to create a highly distinctive, elegant interior finish

EASY APPLICATION Right Make life simpler by opting for a 'paste the wall' design. Tress in Grey is a digitally printed geometric wallpaper by Sian Elin, which costs £90 per roll

SHINE ON

Below left Harlequin's Asuka 110904 wallpaper, priced at £59 per roll, has an iridescent quality that helps reflect light around the room, which is perfect for smaller spaces

POLO PRINT
Below right Pulu 311719 is a small-scale wallpaper from Zoffany that depicts Persian polo players and is available in three colourways - Indigo/ Red, Aubergine/Rust and Charcoal Parchment. It's priced at £58 per roll









have a very calming effect because of the feeling of organic layers built up and worn out over a period of time - it has a feeling of history.

Are there any special considerations when choosing wallpaper for the bedroom?

For me, bedroom wallpaper has to be calming. In a living area you can afford to be bold but the bedroom must be a place of peace and rest and this should be reflected in the wallpaper. Soft colours, floral or bird prints or distressed paint are all ideas that work for me.

What's set to be big for

2015? In general, I have a feeling things will lean towards a more fun, tropical style, with some bright colour combinations and/ or gilt finishes (there might be some hints there for our Spring 2015 collection!). Specifically for bedrooms, I think gold and silver might be big. Metallic prints can be lovely. When the light is right, metallic wallpaper in a bedroom can be completely magical.

FLIGHT OF FANCY

This page Ombré effect wallpapers have the appearance of paint without the mess and hassle to go with it. This Fresco Birds design from Barneby Gates comes in a Natural colourway and costs £78 per roll

INDUSTRIAL CHIC

1 Durable, wipeable and eco-friendly, Luma's Concrete 6 FSC certified wallpaper has the soft, subdued look and feel of concrete. It's £199 per roll

STREET STYLE

2 Inspired by the aged tin ceilings of New York, this realistic Brooklyn Tin 4 wallpaper design comes in eight colourways and costs £219 per roll

WOOD PANELLING

3 Andrew Martin's Jacobean wallpaper is part of the Attic collection and is ideal for creating a vintage wood panelled effect. In five colours, it costs £69.90 per roll

TIMBER TREATMENT

4 For a vintage look, Rockett St George's Scrapwood wallpaper, priced £199 per roll, comes in eight wood options for a rustic, beach hut, loft living or contemporary feel



'The latest trends include archive prints, feature scenes, ombré designs and paint and tile, brick and wood 'trompe l'oeil'effects'









By your side Add character with one of these modern bedside tables



1 Cicognino black stained side table, £798, Cassina 2 AEKI reloaded solid oak stool by Auerberg, £172, Clippings.com 3 Gem side table in nickel-plated aluminium, £765, Tom Dixon 4 Companions bedside table by Studioilse in white oil finish, from £1,182, De La Espada 5 Bell side table with turned brass and black glass top, around £1,500, ClassiCon 6 Nordic bedside cabinet in ash, walnut, cherry and maple, £395, Heal's 7 Raw sidetable in solid birch wood by Jens Fager, £169, Muuto 8 Table-Chest in London Plane wood from the Röthlisberger Kollektion, from £1,857, Aram Stone $\bf 9$ Flip around chair in light wood by Norm Architects, £125, Menu

FOR STOCKISTS, SEE PAGE 122



re you looking for new sleek appliances to complement your kitchen scheme, and make busy breakfasts go more smoothly? Look no further, because *CKBB* has teamed up with British manufacturer Dualit to give away over £3,000 worth of appliances! 10 readers will have the chance to win two amazing prizes - a Dualit Classic kettle and four-slice Classic toaster in the brand's Copper finish – worth more than £300 in total.

Invite metallics into your home interiors with the new Dualit Classic kettle. This appliance has a patented Whisper Boil™ function which means that your early morning tea or coffee won't disturb anyone else in the house - it is so quiet that it has been awarded the international Quiet Mark approval. Not only that, it has a super fast 3KW element for quick and efficient boiling, so you could get two cups of your hot drink in less than 90 seconds.

This Classic kettle is paired with the four-slice Classic toaster, now also available in the Copper finish. Hand-built in the UK and fully repairable, this model has patented ProHeat $^{\scriptsize (8)}$ Elements, which benefit from a protective mineral layer that covers the filaments, making them virtually unbreakable and easy to keep clean. On top of that it has a defrost and bagel function, concealed crumb tray for easy cleaning and timer to control the browning process, giving you the perfect toast every time. Visit the **CKBB** website now and enter to win this great kettle and toaster set!

For more information or to request a brochure, call 01293 652500 or visit dualit.com.

For your chance to win, answer the following question:

WHAT PATENTED FUNCTION DOES THE DUALIT CLASSIC KETTLE HAVE?

 $m{A}$ Whisper Silent $^{ t iny }m{B}$ Whisper Quiet $^{ t iny }m{C}$ Whisper Boil $^{ t iny }$

TO ENTER VISIT ekbbmagazine.co.uk and click on the 'Competitions' option.

Dualit

RULES OF ENTRY: 1) Competition closes at midnight on 31st January 2015. Winners will be notified after the closing date. 2) Ten winners will recieve one Copper Dualit Classic Kettle and one Copper Four-Slice Classic Toaster worth a total of £329.94. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and Dualit. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The Editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at random, from correct entries received, after the competition end date. 9) Hubert Burda Media UK or Dualit may use your details to advise of products and services. Details are occasionally available to vetted companies. 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.

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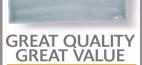




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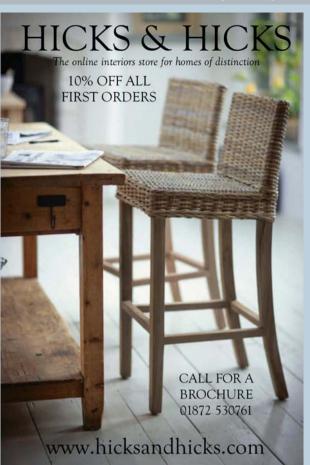






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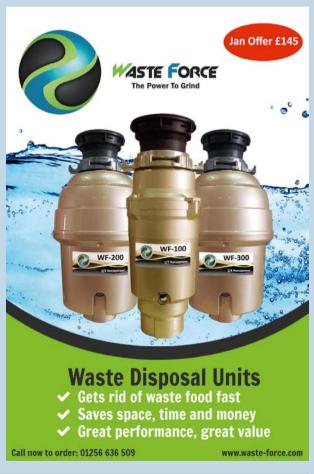
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William YEOWARD

Known for his natural flair for entertaining, this London designer shares his tips on lighting, shopping and styling the perfect dinner party

INTERVIEW SUSAN SPRINGATE | PORTRAIT GAVIN KINGCOME

William Yeoward is an internationally renowned designer famed for his unique homeware which includes lighting, linens, tableware and crystal. His knowledge of entertaining has made him a renowned tastemaker and he has written several lifestyle books. Most recently he has created a collection of antique-inspired pieces for Jonathan Charles Fine Furniture. He has shops in New York and London and lives in the Cotswolds.

Tell us about your home? My house in the Cotswolds is an old school, lived in by my great aunt before me. Built of Bath stone, it dates from the mid-19th century. With a bell on the top to call the school children to their lessons, it had a dominating position in the village. At present I am rebuilding the Cotswold stone walls in the fields around us. To see craftsmen work like they have done for many years brings me such joy. I feel in an odd way that we are putting something back into the original, classical landscape.

Describe your kitchen. My kitchen has a 15ft ceiling and a triple Gothic window made of stone. There are huge black and white lino tiles on the floor and a serviceable scrubbed oak 19th century table. It does for everything, from making pastry to having a proper dinner party.

Do you collect anything? I collect old crystal, plates and vintage furniture. At the last count there were over a 1,000 pieces of tableware. These, of course, are inspirational in many ways but mostly fulfil my passion for using old pieces.

What is your most treasured possession and why? I would be sad to part with my 19th century oak-cased clock. It sits in the middle of the dresser and makes sure I'm either frightfully early or embarrassingly late, as it never tells the correct time.

Where do you shop? From junk markets in America to flea markets in Paris to right here in Tetbury in Gloucestershire.

Any tips for lighting when you are entertaining? Entertaining at weekends can be particularly varied, from picnics in the woods to a table for four in the garden room at the end of our lawn, but normally we have guests in the kitchen or dining room, using just candles as our lighting. I have arranged some recessed lights above the dining table that are so low that they give everybody a healthy glow when they are sitting and eating dinner.

Any inspired table setting ideas? However simple or smart my tables are, I aim to be relevant to the occasion. So if it's a kitchen supper, I pull out rustic pottery and mix it with ill-assorted Regency goblets and rough linen placemats. If on the other hand it's Christmas, I can be quite sure of pulling out the best William Yeoward crystal, Georgian silver and setting three dozen candlesticks ablaze.

What makes the perfect dinner party? Interesting people. After all, it's what every decent gathering is all about.

Do you cook? I cook furiously at the weekends, experimenting on my unsuspecting guests with new and varied dishes that are my take on traditional English. My kitchen is laid out in a simple old-fashioned scullery style, an AGA on one wall, a dresser on another, sinks along a third and a large window seat on the fourth. The long oak rectangular dinner table set in the centre is the finishing touch.

Which kitchen aid couldn't you live without? My housekeeper Carol. She peels and scrapes and tidies up and makes life a total joy and pleasure. **CKBB** williamyeoward.com



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